



Summary Information

Permit No: F00028600-A

Type of Permit: FILMING

Release Date: 06/08/2010

Production Company SMUGGLER INC.

Producer SHELBY ROSS

Insured Company Name SMUGGLER INC.

Director RENNY MASLOW

Contact Phone No. 1 323-817-3300

1st AD CHRIS BERGER

Contact Phone No. 2

Fax 323-817-3332

Production Manager TRACY ZUKWASKI

 Address 1715 NORTH GOWER STREET
 HOLLYWOOD, California 90028

FilmL.A. Coordinator Jason Del Paine

Production Title WHEAT THINS

Location Manager BILLY ROMARY

Type of Production Commercial - Standard

 Primary Phone Mobile - 310-749-1952
 Secondary Phone

Location Assistant NA NA

 Primary Phone Office - 555-555-5555
 Secondary Phone

Fees

LA COUNTY - ROAD USE FEE \$299.00

Total Permit Fee \$450.00

LA COUNTY ROAD APPLICATION FEE \$51.00

Number of Locations 2

FILMLA FILM PERMIT RIDER FEE \$100.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

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Production Company SMUGGLER INC.
Insured Company SMUGGLER INC.
Production Title WHEAT THINS

Location Manager BILLY ROMARY
Primary Phone Mobile - 310-749-1952
Secondary Phone

Location Address 24522 Dry Canyon Cold Creek Rd, Los Angeles Unincorporated County, CA, 91302

Location Names

Location Type Private Residence

Location Description

Film Dates 6/9/2010 - 6/9/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	1
	Vans	3		Crew	10
				Sheriff/CHP	2

Filming Activities Interior and exterior dialogue; All on property; Film crew surprises residents, they won a contest; Vehicles parked legally in available space on Mulholland Hwy between Stunt Rd -Calabasas border;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3
Police: Los Angeles County Sheriff
Fire: Los Angeles County

Location Notes

Coordinator Note LA COUNTY FIRE # 10-1174-68, NO FSA REQUIRED

Coordinator Note VEHICLES PARKED IN TURNOUTS

VEHICLES PARKED ON SHOULDER MUST MAINTAIN 6' OF CLEARANCE FROM THE ROAD SO THE DRIVER AND PASSENGERS CAN EXIT SAFELY

Coordinator Note RIDER A RELEASES LOCATION

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :



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Insured Company SMUGGLER INC.
Production Title WHEAT THINS

Location Manager BILLY ROMARY
Primary Phone Mobile - 310-749-1952
Secondary Phone

Location Address 100 Ocean Front Walk, Los Angeles, CA, 90291

Location Names VENICE BEACH

Location Type Beach

Location Description VENICE BEACH / LA COUNTY BEACH

Film Dates 6/8/2010 - 6/8/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions

Please see attached documents Venice Beach Lots.PDF
 COUNTY PARKING LOT GUIDELINES.pdf
 BEACHES and HARBORS VENICE BEACH CONDITIONS Dec 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	40		Cast	2
	Vans	3		Crew	38

Filming Activities Camera & Equipment on Sand; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes Company must contact PCI (310-821-1081) directly for parking requirements and activities on PCI property
 No parking in handicap or electric charging spaces
 Reservations for filming/still photo is done by FilmL.A.
 No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
 All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Coordinator Note BUCCANEER AND DRIFTWOOD TOWERS

Coordinator Note COMPANY IS NOT PERMITTED TO BE ON THE BIKE PATH, BOARDWALK, OR IN THE WATER

Coordinator Note 10 CAST/CREW ON THE SAND, THE REST OF THE CREW MUST REMAIN IN THE PARKING LOT BASECAMP AREA

Coordinator Note RIDER A ADJUSTS CAST/CREW SIZE FROM 10 TO 40

Parking Base Camp

Location Type : LA County Parking lot
 Street : PCI Lot #3 @ Washington Bl, 100 spaces

Crew Parking

Location Type : LA County Parking lot
 Street : PCI Lot #3 @ Washington Bl, 100 spaces

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

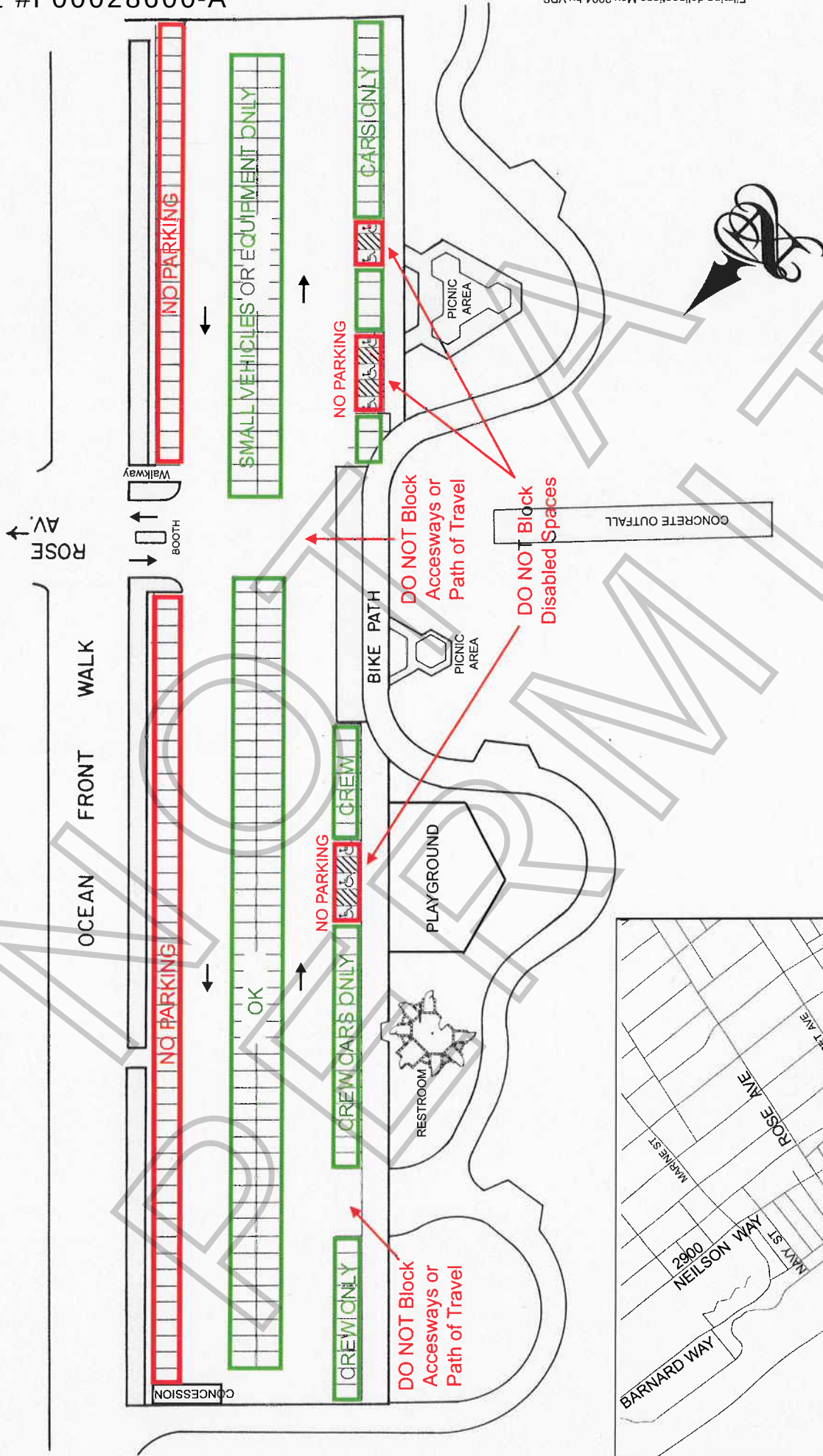
The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. May not block public or emergency access at any time.
- May not interfere with lifeguard, maintenance or scheduled beach activities or special events at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. **For the Venice BL & Rose Av lots: No arrival prior to 7:00 AM or staying past 10:00 pm unless a survey of the residential buildings has been obtained. For the Washington BL lot: Companies will not be allowed into the lot prior to 7:00 AM or after 10:00 PM (No Exceptions).** Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND. Use of 4-wheel drive vehicles on the beach is approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time**
- **Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.**
- **Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). *There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- **Generator(s) must be placed facing the water side of the parking lot.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.**
- **Emergency access areas (marked in red) can not be used at any time (No exceptions).**

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PERMIT

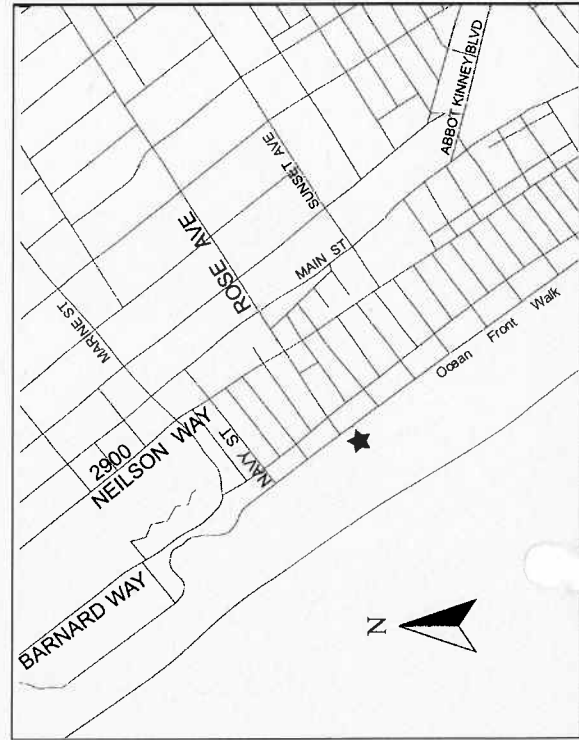
VENICE CITY BEACH ROSE AVE PARKING LOT - FILMING AREAS



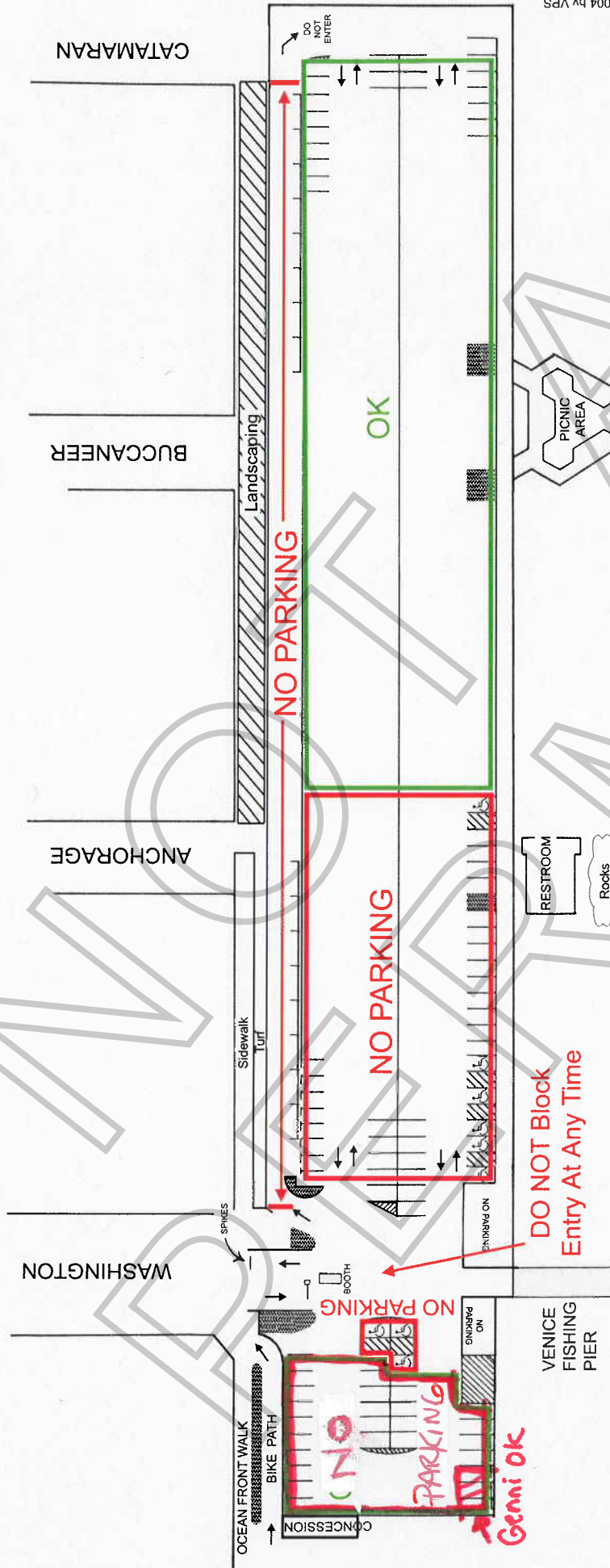
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REGULAR SPACES	280
DISABLED	8
TOTAL	288

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VENICE CITY BEACH WASHINGTON BLVD PARKING LOT - FILMING AREAS



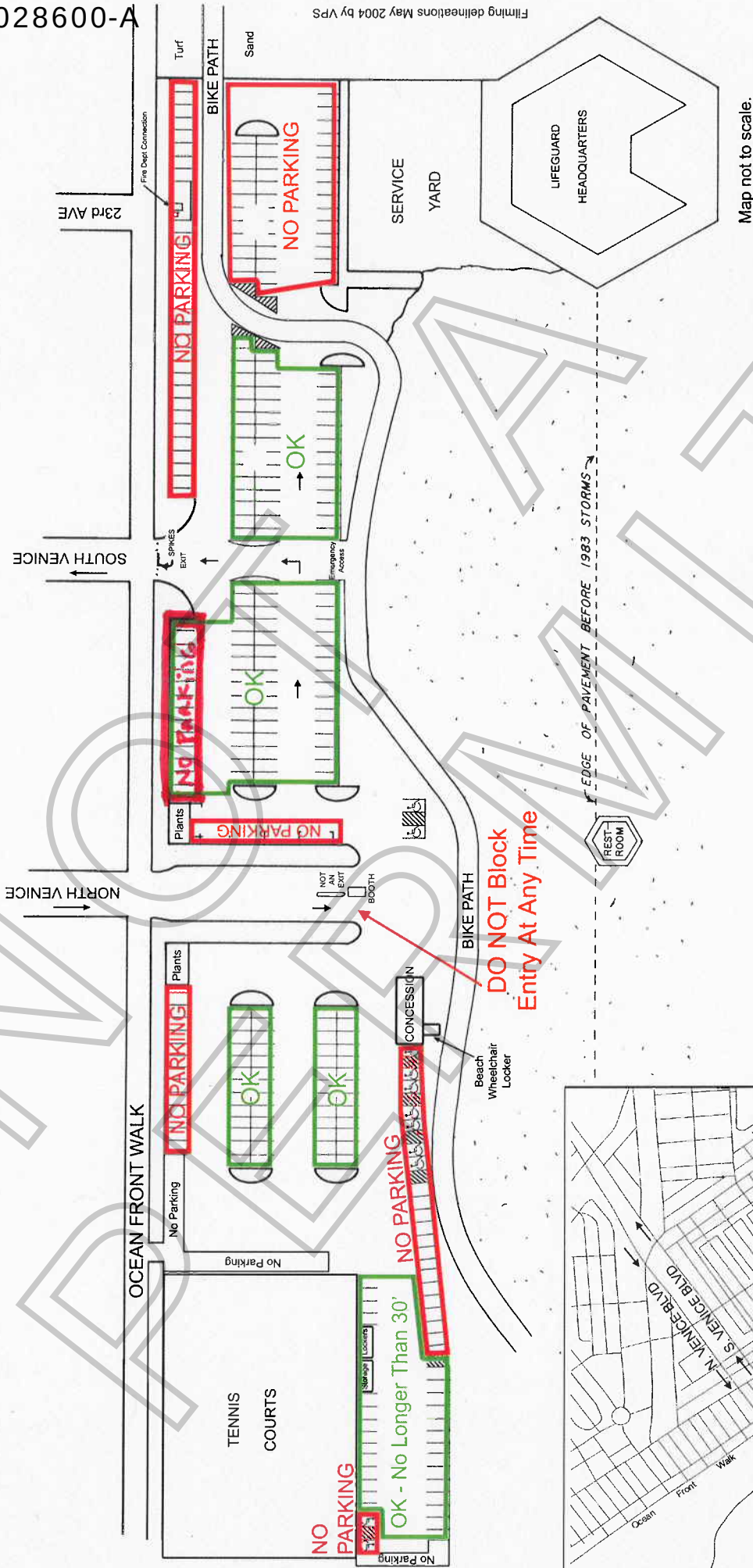
Filing delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2003 by CLS
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Not to scale.

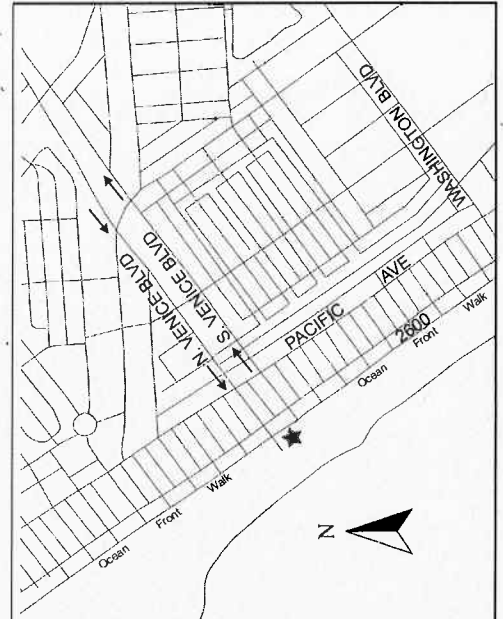
VENICE CITY BEACH VENICE BLVD PARKING LOT - FILMING AREAS



Map not to scale.

REGULAR SPACES	292
DISABLED	11
TOTAL	303

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 5 / 2002 by CLS
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PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.